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(54) Microphone with acoustic frequency pre-emphasis.

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Description**Technical Field**

The technical field of the invention is electrical transducers, and in particular miniature electrical microphones for hearing aids.

Background Prior Art

The present invention is an improved design of an acoustical network whose function is to provide, when incorporated into a microphone, the transduction of sound to an electrical output wherein the higher frequencies have a greater signal level with respect to the lower frequencies. Attempts to produce this effect exist in prior art. They normally employ the base structure of a microphone assembly wherein a housing having a cavity is separated into first and second principal chambers by a diaphragm, and further include a microphone transducer element disposed to be actuated by movement of this diaphragm. Ambient sound enters the first chamber through an input port without significant attenuation. A portion of this incoming sound is passed through an aperture to enter an otherwise sealed second chamber. Sound entering this second chamber ultimately travels to the opposite side of the diaphragm. The dimensions of the passage are chosen so that at relatively low frequencies there is relatively little acoustical attenuation in this second branch, with the result that a significant pressure cancellation occurs at the main diaphragm so as to suppress the microphone response at these lower frequencies. At higher frequencies the attenuation in this second branch becomes significantly greater, resulting in a significant reduction of the counterpressure produced in the second chamber and hence a substantially increased high frequency output.

One such attempt to produce this effect in prior art designs uses a simple hole of a predetermined size passing through the diaphragm. If the aperture is sufficiently small or the sonic frequency is sufficiently low, then the acoustic impedance is predominantly resistive and the frequency response will rise at 6 d.B. per octave. As the size of the aperture is increased the suppression of the lower frequencies is increased, but as long as the impedance continues to remain resistive, the response characteristic will rise with frequency at the rate of six d.B. per octave. For hearing-impaired individuals whose loss increases with frequency, the relative emphasis of the high frequencies will improve their ability to hear and understand speech. For those individuals whose hearing loss is precipitous at the higher frequencies but is only mildly diminished at the lower frequencies an increased

high frequency emphasis would be beneficial.

A large enough aperture will have an impedance which is largely inductive at higher frequencies. In this range the slope of the response will approach 12 d.B. per octave, increasing from 6 d.B. per octave at the lower frequencies. In general, however, a simple aperture in a diaphragm is a poor inductor. To achieve a low enough resistance, the size of the aperture becomes so large that the inductive component is reduced to such a low value that the turnover point of the response characteristic occurs at too high a frequency.

To provide a passage that is predominantly inductive, there has appeared in prior art the use of a tube in place of the simple aperture, sometimes referred to as a "Thuras" tube. While such a structure can be made highly effective, it requires a certain minimum length dependent upon the compliance of the diaphragm through which it passes and the size of the chamber it enters. In general the tube must become longer as the microphone becomes smaller. Previous attempts to employ such a simple tube to provide the necessary frequency variation of response resulted, in the smallest achievable embodiment, in an overall case dimension of approximately 7.9 by 5.6 by 4.1 millimeters. Such a structure is disclosed in U.S. Patent No. 3,588,383 issued to Carlson, Cross, and Killion. Attempts to further miniaturize microphones of this general design proved unsuccessful beyond such a limit principally because of the fact that the relatively short sound-attenuating passages of the second acoustical branch referred to above could not be shortened while still providing the desired resonance point, namely in the vicinity of 2 kilohertz.

Thus, prior to the instant invention there remained a need for a microphone providing the general frequency characteristics of highly attenuated low frequencies, while overcoming the above-mentioned disadvantage thereof.

Summary of the Invention

The present invention is an improvement over the above-mentioned frequency-dependent attenuating networks in that the present design can achieve the same frequency response in a physically smaller unit. As in the prior art, ambient sound is admitted to a first chamber formed by the diaphragm and case. According to a feature of the invention a U-shaped plate is interposed generally between the diaphragm and case so as to divide the first chamber into an inner open region (excitation chamber) and two peripheral side passageways (transfer chambers). The inner open region allows access of sound to the central portion of the transducer diaphragm without significant at-

tenuation. The outer passageways are bounded on two adjacent sides by the case. A third wall is formed by the U-shaped plate and the final wall is the diaphragm itself. These passages have a common termination in a bypass port which conducts sound around the diaphragm to the other side. These outer passageways provide the acoustic inductance (inertance) required to produce the steeply rising characteristic response shape and the proper turnover frequency. By using existing structures for three of the four side walls of the outer passages, a more efficient use is made of the reduced volume of a smaller transducer.

According to a further feature of the invention, in addition to serving as part of the sound passage-way, the U-shaped plate provides a second function of serving as an aligning spacer and support for the diaphragm. Other features and aspects of the invention will become apparent upon making reference to the specifications, claims, and drawings to follow.

Brief Description of Drawings

Figure 1 is a cross-section side view of the microphone assembly of the present invention.

Figure 2 is a partially cut-away plan view of the microphone assembly shown in **Figure 1**.

Detailed Description

While this invention is susceptible of embodiment in many different forms, there is shown in the drawings and will herein be described in detail preferred embodiments of the invention with the understanding that the present disclosure is to be considered as an exemplification of the principles of the invention, and is not intended to limit the broad aspect of the invention only to the embodiments illustrated.

Referring now to the figures, the structure of the microphone assembly 10 of the present invention comprises a case or housing 12, which, in the embodiment shown, is square in shape and has depending walls 14. A plate 16 supports a circuit board 18. An electrical amplifier (not shown) is constructed on this board 18, which carries printed stripe terminals on one face 20 connected to the amplifier to protrude to the outside. A U-shaped plate 22 is attached to the inner face of the main housing 12. This element serves as a support for the diaphragm assembly, as will be subsequently described.

A diaphragm assembly consisting of a compliant conducting diaphragm 24 peripherally attached to a mounting ring 26 is affixed to the housing interior by glue fillets 28 to be held in a position where the diaphragm confrontingly contacts the U-

shaped plate 22. The glue fillets 28 and that portion of the diaphragm mounting ring 26 in the vicinity of an inlet passage 30 effectively seal off the interior structure of the microphone assembly 10 to the right of the diaphragm 24 from the inlet passage 30. An electret assembly consisting of a backing plate 32 coated with an electret film 34 is corner mounted by adhesive fillets 36 to the mounting ring 26 so as to be in contacting engagement at peripheral portions with the diaphragm 24. This portion of the diaphragm 24 is relatively stiff and unresponsive to sound.

Referring now to **Figures 1** and **2** it will be seen that sound (indicated by arrows F) enters through an inlet tube 38, the tube providing inertance to the incoming sound, the sound thereafter entering the inlet port 30. A damping element or filter 40 adds a chosen acoustical resistance to the structure. Thereafter the incoming sound travels across the inner chamber (excitation chamber) 42 formed between the diaphragm 24 and the arms 44,46 of the U-shaped plate 22, thereby providing energization of the diaphragm 24. Alternately the sound passes through the two side branches (transfer chambers) 48,50 formed between the opposing interior housing walls 52,54 and the arms 44,46 of the U-shaped plate 22 to enter through a bypass port 56 the volume in the housing 12 lying to the right of the diaphragm 24, as shown in **Figure 1**, so as to impinge on the rear surface of the diaphragm. This bypass port 56 is made by cutting away a corner of the mounting ring 26 in the vicinity of one corner of the housing 12, as shown in **Figure 2**. As a result, this bypass port 56 transmits sound around to the rear (right-hand) surface of the diaphragm 24.

The U-shaped plate 22 also serves to align and space the electret structure during assembly. The backplate 32 is formed as a square planar plate having an outwardly extending protrusion 58 at each corner of the face confronting the diaphragm 24. The electret film 34 is conformingly formed on and around this face. The backplate 32 is aligningly secured to the mounting ring 26 at an intermediate stage of assembly so that the protrusions 58 lightly engage the diaphragm 24. This subassembly is then placed into abutting engagement with the U-shaped plate 22, this element having been already secured to the housing 12. The protrusions 58 thus cause the remaining regions of the backplate 32 to be at a slight standoff distance with respect to the diaphragm 24. Adhesive fillets 36 are then applied.

Because of electrostatic forces arising from the electret film 34, the diaphragm 24 is drawn slightly towards the backplate 32. As a result, the diaphragm 24 is in contact with the U-shaped plate 22 only where the protrusions 58 force it into such contact; at all other points there is no engagement

acting so as to immobilize the diaphragm 24. The spacing between the U-shaped plate 22 and the diaphragm 24 is, however, sufficiently small so as to prevent appreciable sound leakage from the inner chamber 42 to the outer side branches 48,50 which would degrade the performance of the network.

The dimensions of the various channels, apertures, and ports, the compliance of diaphragm 24, the acoustical resistance of element 50, and the relative volumes of the various chambers and branches are arranged so that at low frequencies a substantial replication of the pressure excitation delivered to the diaphragm 24 from the incoming sound is provided via the bypass port 56 to the rear surface of the main diaphragm 24, thereby materially reducing the excitation pressure in such lower frequency ranges. By this means the microphone is rendered relatively unresponsive to low frequency sound. At higher frequencies, however, significant attenuation of this feed-around occurs because of the frequency-dependent acoustical attenuating properties of the coupling passages, with the result that at these higher frequencies this pressure cancellation effect is largely lost. As a result of this, at these higher frequencies the microphone sensitivity is materially augmented.

Considering the various acoustical elements in more detail, at low frequencies sound is relatively unimpeded by small clearances, and is of roughly equal magnitude on both sides of the transducer diaphragm 24. At a well controlled intermediate frequency the inertia of the air flowing in the remainder of the sound path through the channels 48,50 formed by the U-shaped plate 22 causes a resonant condition which acoustically seals off this path for all higher frequencies. This produces a steep rise in the frequency response as the frequency increases. As shown in Figure 2 the transducer diaphragm 24 and U-shaped plate 22 form two branches 48,50 of narrow dimension having proximal ends 61, 65 and distal ends 63, 67. As the cross sections of the branches are small, there is restriction to sound flow along the length of these channels, which are also acoustically shunted at each point by a portion of the diaphragm 24. These branches 48,50 thus behave as a distributed transmission line. Sound then travels to the opposite surface of the diaphragm 24 via the bypass port 56. At higher frequencies this feed-around action is greatly attenuated, such attenuation arising to a considerable degree because of inertial and resistance effects experienced by sound traveling through the restricted passages 48,50.

Inertial effects arise in general from the necessary pressure differential required to accelerate a column of air confined within an acoustical conduit. Quantitatively this phenomenon is referred to as

inertance. The inertance per unit length of a given conduit is proportional to the density of air and inversely proportional to the cross-section area of the conduit. Resistance effects are inherently dissipative, and arise from viscous drag at the walls of the conduit, such drag giving rise to a pressure differential.

Clearly, at frequencies sufficiently low that inertance effects in a given conduit may be ignored, 10 resistance effects may still play a role. In general, the resistance per unit length of a given conduit will typically be strongly governed by the minimum dimension thereof, e.g., the separation between the diaphragm and casing wall. Although the actual 15 equivalent circuit of the microphone assembly 10 is quite complex, certain general observations may nevertheless be made.

The first is that the resonant frequency, i.e., the 20 frequency at which the compensating sound pressure that is fed around to the rear of the diaphragm 24 becomes severely attenuated, is strongly governed by the product of the compliance of the diaphragm added to the compliance of the volume of the chamber on the undriven side of the diaphragm and the effective inertance of the acoustical passages supplying sound energy to it. Also, the amount of attenuation at frequencies well above the resonant point will also be governed by resistances of the port 56 and various relevant conduits. 25 It is clear that additional resistance and inertance effects may be provided by similarly adjusting the standoff distance between the arms 46,44 and their confronting walls 52,54. This plate 22 may be 30 correspondingly moved closer to the face of the main housing 12; however, the resonant frequency rises as a result of this, since the passage width becomes the entire transverse width of the housing interior.

35 By using such a U-shaped plate 22 to add significantly to the acoustical path length, sufficient inertance is provided to achieve the desired high frequency emphasis with a resonant peak at approximately 2 kilohertz in a reduced dimension microphone assembly, in accordance with a design objective of the instant invention.

It will further be appreciated that the two transfer chambers 48,50 are acoustically in parallel, 40 yielding a total inertance less than that of either chamber alone. If additional inertance is desired, this may be accomplished simply by configuring the plate 22 so that one transfer chamber is blocked from communicating with the excitation chamber 42, or by alternative configurations removing one of the two branches 48,50 from the acoustical 45 network.

The response of the microphone assembly 10 described hereinabove is generally of steeply rising

characteristic, and similar to that of microphone assemblies existent in present art. It has a resonant frequency of approximately 2 kilohertz. This behavior is, however, achieved in a structure substantially smaller than present art allows, for reasons outlined hereinabove. The case dimensions (exclusive of the inlet tube 38) of the assembly 10 shown in the figures are approximately 3.6 by 3.6 by 2.3 millimeters.

Claims

1. A frequency-compensated hearing aid microphone assembly for providing from incoming ambient sound a frequency-varying differential actuating pressure to a transducer-operating diaphragm comprising:
 - a hollow housing (12) having housing walls defining a main chamber therein;
 - a compliant diaphragm (24) disposed to divide the interior of said main chamber into a first chamber on a first side of said diaphragm (24) and a second chamber on the second side of said diaphragm (24);
 - transducing means (34) responsive to the movement of said diaphragm (24) for producing an electrical signal responsive to said movement; characterised by
 - acoustically isolating chamber partition means (22) disposed in said first chamber between the central region of said diaphragm (24) and one or more confronting inner walls (52, 54) of said first chamber to acoustically divide said first chamber into an excitation chamber (42) confronting said central region of said diaphragm (24) and one or more elongated inertance-forming transfer chambers (48, 50) peripheral thereto and having first and second ends (61, 63, 65, 67);
 - input port means (30, 38) configured to deliver incoming ambient sound to said excitation chamber (42);
 - transfer chamber inlet port means acoustically communicating between said excitation chamber (42) and said first ends (61, 65) of each said transfer chamber (48, 50); and
 - transfer chamber outlet port means acoustically communicating between said second chamber and a portion (63, 67) of each said transfer chamber (48, 50) remote from said first end (61, 65) thereof.
2. The microphone assembly of claim 1 characterized in that said first chamber is generally rectangular and said partition means includes a generally U-shaped plate (22) having two parallel arms (44, 46) and a joining region and disposed generally partially surrounding said

central region of said diaphragm (24) so that at least said arms (44, 46) form a pair of such inertance-forming elongated transfer chambers (48, 50) in conjunction with their respective confronting first chamber walls (54, 52), each said transfer chamber (48, 50) having a proximal end (61, 65) generally proximate to said input port means (30) and acoustically communicating at its opposite end with said transfer chamber outlet port means (63, 67), the ends of said arms (44, 46) being configured to provide acoustical communication between their associated transfer chambers (48, 50) and said excitation chamber (42).

3. The microphone assembly of claim 2 characterized in that said main chamber has parallel major confronting walls, said U-shaped plate (22) is sealingly secured at one major face thereof to the interior surface of one of said major walls, and said diaphragm (24) is disposed with peripheral portions thereof in abutting contact with at least portions of the opposite major face of said plate (22) to be spacially alignly positioned within said main chamber.
4. The microphone assembly of claims 1, 2 or 3 wherein said input port means (30, 38) is configured to deliver said ambient sound to said excitation chamber (42) at a point proximate to an edge of said diaphragm (24).
5. The microphone assembly of claims 1, 2, 3 or 4 wherein said input port means (30, 38) includes acoustical damping means (40) disposed to present an acoustical resistance to the transmission of ambient sound to said diaphragm (24).
6. The microphone assembly of anyone of claims 1 to 5 wherein said transfer chamber outlet port means is configured to acoustically communicate between said second chamber and said second ends (63, 67) of said transfer chambers (48, 50).

Patentansprüche

- 50 1. Frequenz-kompensierte Hörhilfe-Mikrofon-Anordnung zur Bereitstellung eines sich mit der Frequenz ändernden differentiellen Antriebsdrucks von einem einlaufenden Schall aus der Umgebung an ein auf einen Umwandler wirkendes Diaphragma, welche umfaßt:
 - ein hohles Gehäuse (12), das Gehäusewandungen aufweist, die darin eine Hauptkammer definieren;
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- ein nachgebendes Diaphragma (24), das so angeordnet ist, daß es das Innere der Hauptkammer in eine erste Kammer auf der ersten Seite des Diaphragmas (24) und eine zweite Kammer auf der zweiten Seite des Diaphragmas (24) teilt;
 - eine Umwandlungseinrichtung (34), die auf die Bewegung des Diaphragmas (24) anspricht, zur Erzeugung eines elektrischen Signals in Reaktion auf die Bewegung;
- gekennzeichnet durch
- eine akustisch isolierende Einrichtung (22) zum Teilen der Kammer, die in der ersten Kammer zwischen dem zentralen Bereich des Diaphragmas (24) und einer oder mehreren gegenüberliegenden inneren Wandungen (52, 54) der ersten Kammer angeordnet sind und akustisch die erste Kammer in eine Anregungskammer (42), die dem zentralen Bereich des Diaphragmas (24) gegenüberliegt, und eine oder mehrere längliche, Trägheitsbildende Übertragungskammern (48, 50) aufteilt, die peripher dazu angeordnet sind und ein erstes und ein zweites Ende (61, 63, 65, 67) aufweisen;
 - eine Eingangsöffnungs-Einrichtung (30, 38), die so konfiguriert ist, daß sie einlaufenden Schall aus der Umgebung an die Anregungskammer (42) leitet;
 - eine Übertragungskammer-Eingangsöffnungs-Einrichtung, die eine akustische Verbindung herstellt zwischen der Anregungskammer (42) und den ersten Enden (61, 65) jeder der Übertragungskammern (48, 50); und
 - eine Übertragungskammer-Ausgangsöffnungs-Einrichtung, die eine akustische Verbindung herstellt zwischen der zweiten Kammer und einem Teil (63, 67) jeder der Übertragungskammern (48, 50), der von deren erstem Ende (61, 65) entfernt liegt.
2. Mikrophonanordnung nach Anspruch 1, dadurch gekennzeichnet, daß die erste Kammer allgemein rechtwinklig ist und die Teilungseinrichtung eine allgemein U-förmige Platte (22) einschließt, die zwei parallele Arme (44, 46) und einen zusammenführenden Bereich aufweist und allgemein so angeordnet ist, daß sie teilweise den Zentralbereich des Diaphragmas (24) in der Weise umgibt, daß wenigstens einer der Arme (44, 46) ein Paar derartiger Trägheitsbildender, länglicher Übertragungskammern (48, 50) in Verbindung mit den jeweiligen gegenüberliegenden ersten Wandungen
- 5 (54, 52) der Kammer bildet, wobei jede Übertragungskammer (48, 50) ein nächstgelegenes Ende (61, 65) aufweist, das allgemein nächstgelegen der Eingangsöffnungs-Einrichtung (30) ist und akustisch an seinem gegenüberliegenden Ende mit der Übertragungskammer-Ausgangsöffnungs-Einrichtung (63, 67) in Verbindung steht, wobei die Enden der Arme (44, 46) so konfiguriert sind, daß sie eine akustische Verbindung zwischen den ihnen zugeordneten Übertragungskammern (48, 50) und der Anregungskammer (42) bereitstellen.
- 10 3. Mikrophonanordnung nach Anspruch 2, dadurch gekennzeichnet, daß die Hauptkammer parallel einander gegenüberliegende Hauptwandungen aufweist, die U-förmige Platte (22) dicht an einer von deren Hauptseiten zur Innenseite einer der Hauptwandungen befestigt ist und das Diaphragma (24) mit seinen Umfangsteilen in Stoßkontakt mit wenigstens Teilen der gegenüberliegenden Hauptfläche der Platte (22) angeordnet ist und so räumlich ausgerichtet innerhalb der Kammer positioniert ist.
- 15 4. Mikrophonanordnung nach Ansprüchen 1, 2 oder 3, worin die Eingangsöffnungs-Einrichtung (30, 38) so konfiguriert ist, daß sie den Schall aus der Umgebung an die Anregungskammer (42) an einen Punkt liefert, der einer Kante des Diaphragmas (24) nächstgelegen ist.
- 20 5. Mikrophonanordnung nach Ansprüchen 1, 2, 3 oder 4, worin die Eingangsöffnungs-Einrichtung (30, 38) eine akustische Dämpfungseinrichtung (40) einschließt, die so angeordnet ist, daß sie einen akustischen Widerstand gegenüber der Fortpflanzung von Schall aus der Umgebung an das Diaphragma (24) darstellt.
- 25 6. Mikrophonanordnung nach einem der Ansprüche 1 bis 5, worin die Übertragungskammer-Ausgangsöffnungs-Einrichtung so konfiguriert ist, daß sie eine akustische Verbindung zwischen der zweiten Kammer und den zweiten Enden (63, 67) der Übertragungskammer (48, 50) schafft.
- 30 50 **Revendications**
- 35 1. Système de microphone pour un appareil de correction auditive à compensation en fréquence, permettant de fournir à partir d'un son ambiant incident une pression d'actionnement différenciée en fréquence à un diaphragme commandant un transducteur comprenant :
- 40 un logement creux (12) ayant dos parois
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- de logement définissant à l'intérieur une chambre principale;
- un diaphragme souple (24) disposé pour séparer l'intérieur de ladite chambre principale en une première chambre sur un premier côté dudit diaphragme (24) et une seconde chambre sur le second côté dudit diaphragme (24);
- un moyen transducteur (34) sensible au mouvement dudit diaphragme (24) pour produire un signal électrique correspondant au mouvement; caractérisé en ce que :
- un moyen isolant sur le plan acoustique (22) partageant la chambre et disposé dans ladite première chambre entre la région centrale dudit diaphragme (24) et une ou plusieurs des parois internes se faisant face (52, 54) de ladite première chambre pour diviser du point de vue acoustique ladite première chambre en une chambre d'excitation (42) faisant face à ladite région centrale dudit diaphragme (24) et une ou plusieurs chambres de transfert allongées à inertance acoustique (48, 52) périphériques par rapport à la chambre d'excitation et ayant des premières et secondes extrémités (61, 63, 65, 67);
- un moyen d'orifice d'entrée (30, 38) formé de manière à amener le son ambiant incident à ladite chambre d'excitation (42);
- un moyen d'orifice d'entrée à la chambre de transfert mettant en communication acoustique ladite chambre d'excitation (42) et lesdites premières extrémités (61, 65) de chacune desdites chambres de transfert (48, 50); et
- un moyen d'orifice de sortie de la chambre de transfert mettant en communication acoustique ladite seconde chambre et les portions (63, 67) de chacune desdites chambres de transfert (48, 50) éloignées desdites premières extrémités (61, 65) de celles-ci.
2. Système de microphone selon la revendication 1, caractérisé en ce que ladite première chambre est d'une forme générale rectangulaire et ledit moyen de séparation comprend une plaque ayant la forme générale d'un U (22) avec deux bras parallèles (44, 46) et une région de connexion, cette plaque étant dans l'ensemble disposée partiellement autour de ladite région centrale dudit diaphragme (24) de manière à ce qu'au moins lesdits bras (44, 46) forment une paire de ces chambres de transfert allongées à inertance acoustique (48, 50) en association avec les premières parois respectives (54, 52) de la chambre se faisant face, chacune desdites chambres de transfert (48, 50) ayant une extrémité proche (61, 65) sensiblement voisine dudit moyen d'orifice d'entrée (30) et étant en communication acoustique à

son extrémité opposée avec ledit moyen d'orifice de sortie de ladite chambre de transfert (63, 67), les extrémités desdits bras (44, 46) étant conçues pour assurer une communication acoustique entre leurs chambres de transfert associées (48, 50) et ladite chambre d'excitation (42).

- 5 3. Système de microphone de la revendication 2, caractérisé en ce que ladite chambre principale a des parois majeures parallèles se faisant face, ladite plaque en forme de U (22) est fixée d'une manière étanche par une de ses faces majeures à la surface interne d'une desdites parois majeures, et ledit diaphragme (24) est disposé avec ses portions périphériques venant en contact avec au moins des portions de la face opposée majeure de ladite plaque (22) pour être positionné avec un espacement à l'intérieur de ladite chambre principale.
- 10 4. Système de microphone selon les revendications 1, 2 ou 3, dans lequel ledit moyen d'orifice d'entrée (30, 38) est conçu pour amener ledit son ambiant dans ladite chambre d'excitation (42) en un point proche d'un bord dudit diaphragme (24).
- 15 5. Système de microphone selon les revendications 1, 2, 3 ou 4 dans lequel ledit moyen d'orifice d'entrée (30, 38) comprend un moyen d'amortissement acoustique (40) prévu pour offrir une résistance acoustique à la transmission du son ambiant audit diaphragme (24).
- 20 6. Système de microphone selon l'une quelconque des revendications 1 à 5 dans lequel ledit moyen d'orifice de sortie de ladite chambre de transfert est conçu pour établir une communication acoustique entre ladite seconde chambre et lesdites secondes extrémités (63, 67) desdites chambres de transfert (48, 50).
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